the hopes and fears, as well as sense of humour of their citizens. The courage and nobility of songs such as 'Do You Hear the People Sing', 'I Dreamt I Dwelt in Marble Halls' and 'The

Yeomen of England' are contrasted with the madcap comedy of 'Spamalot', 'Flash Bang Wallop

What a Picture!' and the slightly risqué 'Brush up your Shakespeare'.

