

Patience, or Bunthorne's Bride, is a comic opera in two acts, with music by Arthur Sullivan and libretto by W. S. Gilbert. First performed at the Opera Comique, London, on April 23, 1881, it moved to the 1,292-seat Savoy Theatre on October 10, 1881, where it was the first theatrical production in the world to be lit entirely by electric light. Henceforth, the G&S comic operas would be known as the Savoy Operas, and both fans and performers of G&S would come to be known as "Savoyards."

Patience was the sixth operatic collaboration of fourteen between Gilbert and Sullivan. It ran for a total of 578 performances, which was seven more than the authors' earlier work, H.M.S. Pinafore, and the second longest run of any work of musical theatre up to that time, after the operetta Les Cloches de.

Patience (or, Bunthornes Bride)

Dramatis Personae

Colonel Calverley	Officers of	Chris Sinclair
Major Murgatroyd	Dragoon	Glen Lee
Lieut, The Duke of Dunstable	Guards	John Parry
Reginald Bunthorne	A fleshy poet	Paul Anderson
Archibald Grosvenor	An Idylic Poet	Philip King
Mr Bunthorne's Solicitor		Gerald Hartley
The Lady Jane		Patricia Robins
The Lady Ella	Rapturous	Elaine Foster
The Lady Angela	Maidens	Elaine Moore
The Lady Saphir		Nina Lloyd-Hirst
Patience Louisa Mould	A Dairy Maid	Jane Foster or

Ladies of the Chorus

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Joanna Griffiths	Laurine Kay
Anna Bligh	
Wendy Hock	Louisa Mould
Maggie Hock	
Joyce Rodkinson	Anna McPhee
Deborah	
Janet Jones	Marlene Pinchbeck
Paul Jones	

Ann Store

Sue Sutto

Sonia We

Gentlemen of the Chorus

(Dragoon C

Michael Bundy	Ewen Lewis
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Peter Mar

