The Hull Savoyards were formed in 1934 to foster the production of light opera and in particular the Savoy operas of Gilbert and Sullivan and the proceeds from these productions after reserving a nominal sum to stabilise the Society was to be handed over to local charities.

The first production was "THE MIKADO" by Gilbert and Sullivan for one week commencing Monday, April 16<sup>th</sup> 1934 at the Alexandra Theatre, Hull and for the **80<sup>th</sup> anniversary** of the Society we are once again to perform The Mikado or the Town of Titipu. Unfortunately the Alexandra Theatre is no longer available and in June 2014 we will be performing the Mikado at various venues in Hull, Beverley, Cottingham, Driffield and Hornsea with all performances commencing at 7.30 pm. as follows;

The Beverley Memorial Hall on Friday 6<sup>th</sup> June 2014 and Saturday 7<sup>th</sup> June 2014. Tickets available on the door or contact Beverley Music Centre, 14 Norwood, Beverley.

Tel. No. 01482 881584

The Cottingham Civic Hall on Friday 13th June 2014.

Tickets available on the door or contact 01482 876918

The North Hall, Driffield School and Sixth Form on Saturday 14th June 2014.

Tickets available on the door or contact Sorkalls, 52-53 Middle Street South, Driffield.

Tel. No	o. 01	377	2521	01
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## The Middleton Hall, Cottingham Rd, Hull on 20th June 2014

Tickets available on the door or contact 01482 876918

## The Floral Hall, Hornsea on 21st June 2014.

Tickets available on the door or contact The Vernon 136-138 Newbegin, Hornsea.

Tel. No. 01964 532986

The performances at Beverly, Middleton Hall and Hornsea include the Kingston Savoy Orchestra

Tickets are £9.50 Adults, £9.00 Concessions with a family ticket which includes up to 3 children £25.00 at Beverly, Middleton Hall and Hornsea.

Tickets are £8.50 Adults, £8.00 Concessions with a family ticket which includes up to 3 children £24.00 at Cottingham and Driffield.

www.hullsavoyards.co.uk

The operetta satirizes Victorian England and Gilbert and Sullivan attempt to sprinkle some mystery in with their story and set it in Japan, a land faraway from Britain. Heads begin to roll as Nanki-Poo, the disguised son of the Emperor of Japan has fled the town of Titipu to escape a forced marriage with the elderly Katisha. He falls in love with the beautiful Yum-Yum but she is engaged to marry the Lord High Executioner, Ko-Ko. To complicate matters, Nanki-Poo's spurned fiancée, Katisha, arrives to claim him.

## The Mikado

is the most popular of the G&S operas and always great fun. Wonderful music, wit and colourful costumes.